

Nova Scotia Assessments:
Analytic Rubric for Scoring Writing (RWM6/RWM8)

Ideas
<p>4 A main idea is distinct and is developed through vivid and relevant details.</p> <p>3 A main idea is clear and is developed through relevant details.</p> <p>2 A main idea is evident and is somewhat developed through details, some of which may be irrelevant.</p> <p>1 A main idea is not present, or a main idea is not developed with details.</p>
Organization
<p>4 The writing is skillfully organized with skillful use of varied transitions.</p> <p>3 The writing is organized with effective use of varied transitions.</p> <p>2 The writing is somewhat organized with vague or mechanical transitions.</p> <p>1 The writing is lacking organization; there is little or no evidence of transitions.</p>
Language Use
<p>4 Language use contributes to vivid and skillful writing.</p> <p>3 Language use contributes to clear and fluid writing.</p> <p>2 Language use contributes to vague or mechanical writing.</p> <p>1 Language use contributes to confusing writing, or there is little evidence of language use.</p>
Conventions
<p>4 A variety of consistently correct conventions contribute to enhanced communication.</p> <p>3 A variety of generally correct conventions contribute to effective communication.</p> <p>2 Errors in conventions are noticeable, but communication is coherent.</p> <p>1 Errors in conventions contribute to confusing communication, or there is little evidence of conventions.</p>
Not Enough Evidence
<p>There is not enough evidence to assess the student's writing (e.g., indecipherable, blank paper, not enough information to score).</p>