

Ideas

The presence and quality of a main idea; the extent to which the main idea is developed through details; the quality of the details used to support the main idea.

- 4 A main idea is distinct and is developed through vivid and relevant details.
- **3** A main idea is clear and is developed through relevant details.
- 2 A main idea is evident and is somewhat developed through details, some of which may be irrelevant.
- **1** A main idea is not present, or a main idea is not developed with details.

Organization

The extent to which the writing is organized as a whole (externally); the extent to which the ideas are logically sequenced (internally) with a beginning, middle, and ending; the quality of transitional words/phrases.

- 4 The writing is skillfully organized with skillful use of varied transitions.
- 3 The writing is organized with effective use of varied transitions.
- 2 The writing is somewhat organized with vague or mechanical transitions.
- 1 The writing is lacking organization; there is little or no evidence of transitions.

Language Use

The quality of stylistic choices (voice, word choice, variety of sentence lengths and types/syntax) and their impact on the writing. Sentence structure is considered in terms of style, not grammatical correctness as that is assessed under Conventions.

- 4 Language use contributes to vivid and skillful writing.
- **3** Language use contributes to clear and fluid writing.
- 2 Language use contributes to vague or mechanical writing.
- **1** Language use contributes to confusing writing, or there is little evidence of language use.

Conventions

The extent to which the writing demonstrates control over expected grade-level conventions (spelling of commonly used words including homonyms, punctuation, capitalization, and grammatical correctness such as sentence structure, verb tense agreement, noun/pronoun agreement) and their impact on communication.

- **4** A variety of consistently correct conventions contribute to enhanced communication.
- **3** A variety of generally correct conventions contribute to effective communication.
- 2 Errors in conventions are noticeable, but communication is coherent.
- 1 Errors in conventions contribute to confusing communication, or there is little evidence of conventions.

Not Enough Evidence

There is not enough evidence to assess the student's writing (e.g., indecipherable, blank paper, response written in a language other than the language being assessed).

W6 Rubric Training

The rubric includes four criteria (Ideas, Organization, Language Use, and Conventions), and there are four levels of performance for each criterion. Level 3 and above is the expectation for Nova Scotia writing assessments, so it's important to look at these levels first when reviewing the rubric. Please keep in mind that the expectations for specific assessments are anchored in the writing samples in a scoring guide, as they are relative to specific grade levels (end of grade 5 in this case). Our prompts are intentionally broad so that all students are able to relate. The scoring guide training provided by table leaders includes student writing samples that illustrate each performance level outlined in the rubric.

1) Read the rubric as a whole before looking at each criterion in more detail.

2) **Ideas:** Read the four levels of performance under Ideas. Ideas includes the presence and quality of a main idea, the extent to which the main idea is developed through details, and the quality of the details used to support the main idea.

3) Underline the elements that are the same across all four levels in Ideas: main idea, developed, details

4) Circle key words that are unique to each level in Ideas:

Level 3: *clear, relevant* Level 4: *distinct, vivid, relevant* Level 2: *evident, somewhat, may be irrelevant* (Even if details are relevant, a piece of writing can be a Level 2 if it's only somewhat developed.) Level 1: *not present, or, not developed*

5) **Organization:** Read the four levels of performance under Organization. Organization includes the way the writing is organized as a whole as well as how it is organized throughout (internal and external organization). There should be a beginning, middle, and end and a logical sequence between ideas. Transitions include transitional words or phrases, but also the way the writer transitions from one idea to the next.

6) Underline the elements that are the same across all four levels in Organization: writing, organized/organization, transitions

7) Circle key words that are unique to each level in Organization:

Level 3: *effective*, *varied* Level 4: *skillfully*, *skillful*, *varied* Level 2: *somewhat*, *vague*, and/or *mechanical* (Even if transitions are not vague or mechanical, a piece of writing can be a Level 2 if it's only somewhat organized.) Level 1: *lacking*, *little or no evidence*

8) **Language Use:** Read the four levels of performance under Language Use. Language Use includes voice, word choice, sentence style, syntax. Sentence structure is considered in terms of writing style in this criterion, not the grammatical correctness of sentence structure since correctness is assessed under the Conventions criterion.

9) Underline the elements that are the same across all four levels in Language Use: Language use, writing

10) Circle key words that are unique to each level in Language Use:

Level 3: clear, fluid Level 4: vivid, skillful Level 2: vague, and/or mechanical Level 1: confusing, or, little evidence of language use 11) **Conventions:** Read the four levels of performance under Conventions. Conventions includes spelling of commonly used words, punctuation, capitalization, spacing, sentence structure, verb tense agreement, noun/pronoun agreement – these are grounded in what's appropriate for end of grade 5. Please note that as our language evolves to be more gender inclusive, this may be reflected in our students' writing. As a result, we need to be flexible with students' use of pronouns. If a student uses the singular "they," this would not be considered an error, but instead more gender inclusive language.

12) Underline the elements that are the same across all four levels in Conventions: conventions, communication

13) Circle key words that are unique to each level in Conventions:
Level 3: variety, generally correct, effective
Level 4: variety, consistently correct, enhanced
Level 2: errors, noticeable, coherent
Level 1: errors, confusing, or, little evidence of conventions

14) **Not Enough Evidence:** This designation would only be used in rare cases when there is not enough evidence to assess a student's writing (e.g., indecipherable, blank paper, response written in a language other than the language being assessed, not enough information to score such as a single word). Markers are asked to check with their table leaders before assigning this designation to a paper that contains student writing.

Using the Nova Scotia Assessment: Scoring Guide Sample

(extracted from Appendix F – RW6 Lessons Learned)

Student writing is scored using the analytic writing rubric and scoring guide. It is important to have a solid understanding of the analytic writing rubric before reviewing the scoring guide. The scoring guide includes the writing prompt and one or two samples at each performance level in the following order: Level 4, 3, 2, 1. Please note that permissions have been obtained for the student writing samples in the following scoring guide.

Although adherence to writing task is important during classroom instruction and assessment, it is important to note that this is not the focus of provincial writing assessments. Provincial assessment writing prompts are designed to allow for a broad interpretation of the prompt. This allows learners from across the province with a variety of life experiences to connect to the prompt in some way so they can provide a response that can be assessed for writing quality based on the rubric (ideas, organization, language use, and conventions). Most students will connect to the prompt in some way; however, if this is not the case, a student may complete the writing task on a topic of their choice.

Each writing sample includes an annotation at the bottom of the page that provides the rationale for the scores using language from the rubric and the student's writing. Level 3 and above is the expectation for writing assessments, so it's important to look at these levels first when reviewing the scoring guide. Below are a few suggestions for reviewing the scoring guide:

- 1) Review the rubric criteria for Level 3 in Ideas, Organization, Language Use, and Conventions
- 2) Read the Level 3 Scoring Guide samples and annotations
- 3) Review the rubric criteria for Level 4 in Ideas, Organization, Language Use, and Conventions
- 4) Read the Level 4 Scoring Guide samples and annotations
- 5) Review the rubric criteria for Level 2 in Ideas, Organization, Language Use, and Conventions
- 6) Read the Level 2 Scoring Guide samples and annotations
- 7) Review the rubric criteria for Level 1 in Ideas, Organization, Language Use, and Conventions
- 8) Read the Level 1 Scoring Guide sample and annotation

Once teachers become familiar with the scoring guide, they may wish to use some of the writing samples with their learners for talking about elements of writing.

Since writing is personal and involves risk-taking, learners may be more comfortable critiquing anonymous writing samples from the scoring guide. After learners have had an opportunity to understand the rubric, teachers could begin with showing them a sample of writing at Level 3, Level 4, then Level 2 and Level 1. (This would be spaced out over several mini-lessons at the teacher's discretion.) The samples could anchor some wonderful conversations about what learners notice about how main ideas are developed through supportive details, as well as other elements of writing. The level 2 and 1 samples could be used as a springboard for learners to discuss how the writing could be enhanced in each of the criterion of the rubric. Finally, once learners have had an opportunity to engage in these discussions with teachers about writing, they should feel more comfortable to begin pulling out some of their own writing from their portfolios. They could work with an existing piece of writing from their writing portfolio to focus on each criterion at a time to gradually enhance the same piece of writing each time. Learners can engage in peer review and conversations to support their revisions. At the end of the process, they will be able to compare their original piece of writing with the revised piece of writing and reflect on their process and progress.

Nova Scotia Assessment: Scoring Guide Sample

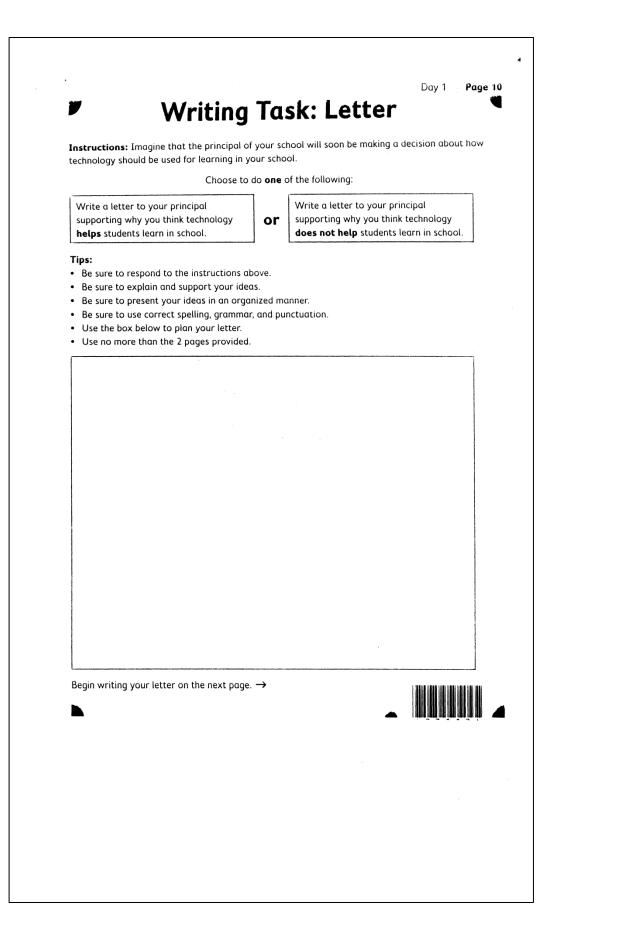
(extracted from Appendix G – RW6 Lessons Learned)

2013–2014 Nova Scotia Assessment: Reading, Writing, and Mathematics in Grade 6

SCORING GUIDE Writing Task: Letter

October/November, 2013





Day 1 | Page 11 Letter Begin writing your letter on this page. Dear Principal: (Do not write the principal's name.) believe Personally, US Techno ava remain nd 1 dé Something わ On 0 0 ents If you have not completed your letter, continue on the next page. \rightarrow

Level 4 (page 6)

- Ideas (4): A main idea is distinct and is developed through vivid and relevant details: "technology does help us learn and should remain available....it would save much more time to search....great to use in free time....many educational and fun apps for devices like iPads....even apps to help you learn French!"
- Organization (4): The writing is skillfully organized with skillful use of varied transitions: "I'm sure most children would find that....Also, site such as Cool Math Games....Plus, you can type your work...."
- Language Use (4): Language use contributes to vivid and skillful writing: "rather than searching hopelessly through textbooks....many educational and fun apps for devices like iPads....quite a few relaxing apps for stressed or perhaps not the best behaved students"
- Conventions (4): The writing consistently demonstrates correct use of a variety of conventions.

Technology is very helpful when used correctly, and I think it should still be available to students. Sincerely Please go back and check your work. STOP Be sure you have answered every question for Day 1. Then close your booklet. You are finished for today.

Letter Begin writing your letter on this page.

Dear Principal: (Do not write the principal's name.)

Children these days are growing up in a world of technology, so, my view is weshould know how to use it. Obviosly, knowing the proper way to wield a sword would help you use it, it is the same with technology. Having knoledge of this can help you in a great variety of real world problems as well. Learning. with even an I pod is both more sun and quicker than hand writing it, I could of already finished this on a compuler asan added bonus, it is faster to go onto google or bing etc and pupel the name of grant prehistoric Scorpian (Brotoscopic) its in later or comething) than it would be to go to a dictionary, get the alphabeliche order inyour head, waste another 5 mins. Finding the page menorize it and write it down where as off an I podor something like that geto sagari type in what you want togend and BAM! there it is badda bing, badda boon, as an Itulian Maria leader would say plus just about everyon in myschool has as I had at a 3DS or bath S.C. its not like there going to have to go to the rearest applishop and buyone is it. But wait theres more, not letting people go on electronica is like making ants illight, its never ever going to happen

If you have not completed your letter, continue on the next page. ightarrow



Day 1 | Page 11

Level 4 (page 47)

- Ideas (4): A main idea is distinct and is developed through vivid and relevant details: "Children these
 days are growing up in a world of technology...we should know how to use it....it is faster to go on
 google or bing etc. and find the name of giant prehistoric scorpion (Brotoscopio, its in latin or
 something) than it would be to go to a dictionary, get the alphabeticle order in your head, waste
 another 5 mins. finding the page memorize it and write it down"
- Organization (4): The writing is skillfully organized with skillful use of varied transitions: "Obviously, knowing the proper way to wield a sword would help you use it, it is the same with technology....as an added bonus....plus just about everyone in my school....But wait theres more"
- Language Use (4): Language use contributes to vivid and skillful writing: "Where as on an iPad or something like that, go to safari and type in what you want to find and BAM! there it is. badda bing badda boom"
- Conventions (3): The writing generally demonstrates correct use of a variety of conventions.

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	Day 1 Page 12
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STOP Be sure you have answered every question for Day 1. Then close your booklet.	
You are finished for today.	* 2 3 1 1 4 *

Day 1 | Page 11 Letter Begin writing your letter on this page. Dear Principal: (Do not write the principal's name.) students think helps technology *Bécaus* leaco 10 some 1nd Thina tand $\cap O$ QA \sim Teach len \cap 1 here MU 'na 0 that can NI ation game heu CO 2150 ames $(\lambda 0 \cap ($ re are grai ation \mathcal{M} am cience, W manu technology Ca UNT ω D If you have not completed your letter, continue on the next page. ightarrowLevel 3 (page 17) Ideas (3): A main idea is clear and is developed through relevant details: "technology helps students • learn in school because if they do not understand something they can look it up on the computer....could use ipads to play math games, addition and subtraction games or multiplication and division games" Organization (3): The writing is organized with effective use of varied transitions: "I think...because....They could also play word games to help with....There are so many other things

- technology can be used for"
 Language Use (3): Language use contributes to clear and fluid writing: "They could also use an ipad if given one by a teacher to look up something."
- Conventions (3): The writing generally demonstrates correct use of a variety of conventions.

Day 1 | Page 12 thing I want to write about is now on a computer or ipad you can type up-a story instead of writing it by hand. On a computer it may look peater than hose are onlu 2D technology reasons why helps Please go back and check your work. Be sure you have answered every question for Day 1. тор Then close your booklet. You are finished for today.

Day 1 | Page 11 Begin writing your letter on this page. Dear Principal: (Do not write the principal's name.) I am writing to you today to convince you that technology does not help students learn. I have come up with three good reasons on why I feel this way. first reason is if would save money. The school has to pay for electricity, books, teachers, staff, and renovations, So why go out and buy some technology ? lechnology is very expensive and the school has to Save money for extra stuff like school trips. Secondly we already have books. We already have books for every subject so Why do we need technology? The school has been using books for many years and there has never been a problem. We already have the books we don't need to go and buy technology. If you have not completed your letter, continue on the next page. ightarrowLevel 3 (page 49) Ideas (3): A main idea is clear and is developed through relevant details: "technology does not help students learn would save money we already have books it would be less work" Organization (3): The writing is organized with effective use of varied transitions: "My first reason....so why go out and buy some technology?....why do we need technology?" Language Use (3): Language use contributes to clear and fluid writing: "The school has been using books for many years and there has never been a problem."

Conventions (3): The writing generally demonstrates correct use of a variety of conventions.

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Finally it would be less work. If we didnt have technology it would be less work for teachers and staff. They wouldn't have to worry about spending money, getting someone to hock up the computer, and getting someone to Fix it when it breaks. It is for the reasons I've listed that I don't think technology will helps us learn. Thank you for taking the time to read my letter and I hope you consider my idea.

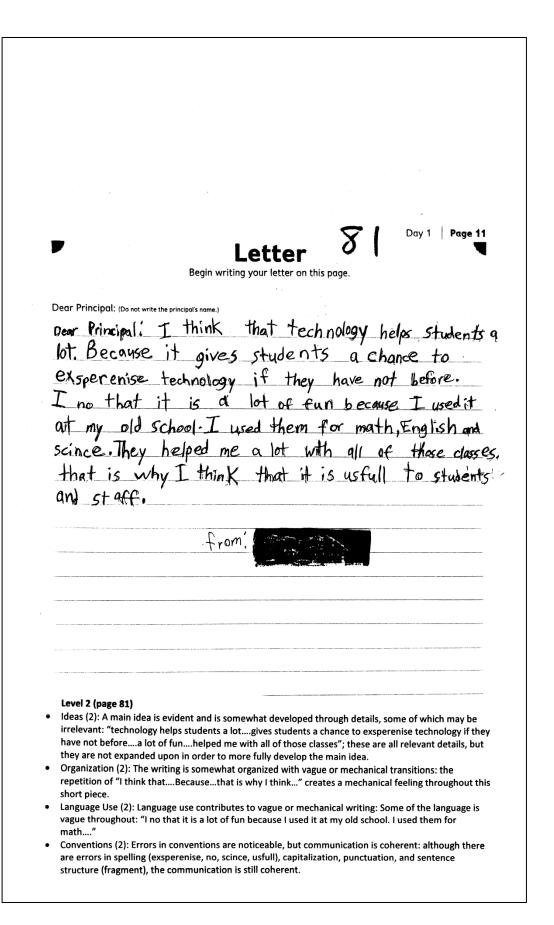
letter and I hope you consider Sincerely,

Please go back and check your work. Be sure you have answered every question for Day 1. Then close your booklet. You are finished for today.



Day 1 | Page 11 etter Begin writing your letter on this page. Dear Principal: (Do not write the principal's name.) I think that technology is really good for kids and addaltes too because it tells you stuff and shows you stuff like math and Science and dose more that. Kids Should use technology you can look up stuff you can do up bills on technology and is so much store out there that there can help you like science test if they did not have the technology that we all have today know some things that we wc would not think that we should all now. I have technology the pore and the rich. Technology can be sun technology can be bud for you and be usefill or not usefill If you have not completed your letter, continue on the next page. ightarrowLevel 2 (page 31) •

- Ideas (2): A main idea is evident and is somewhat developed through details, some of which may be
 irrelevant: "technology is really good for kids and addaltes too because it tells you stuff and shows you
 stuff like math and science and does more than that"; although some additional details are present,
 they only somewhat develop the main idea.
- Organization (2): The writing is somewhat organized with vague or mechanical transitions: although
 the information within the piece is connected to the main idea, it seems like a mechanical listing of
 ideas without the presence of transitional techniques to guide the reader from one idea to the next.
- Language Use (2): Language use contributes to vague or mechanical writing: the language used throughout is vague: "it tells you stuff and shows you stuff....can look up stuff....there is so much stuff out there....technology can be bad for you and be usefill or not usefill"
- Conventions (2): Errors in conventions are noticeable, but communication is coherent: although there
 are errors in spelling (addaltes, dose, pore, usefill), capitalization, punctuation, and sentence structure
 (run-on sentence), the communication is still coherent.



Day 1 Page 11 Letter Begin writing your letter on this page. Dear Principal: (Do not write the principal's name.) Technology helps us find stuff faster gives us moor infomathian. about stuff. Level 1 (page 27) Ideas (1): A main idea is not present, or a main idea is not developed with details: The response includes a main idea, but it is not developed with details. Organization (1): The writing is lacking organization; there is little or no evidence of transitions: There is no evidence of transitions in this short piece. Language Use (1): Language use contributes to confusing writing: "helps us find stuff faster...moor infomathian. about stuff"; it is unclear to what "stuff" the writer is referring, and this impedes the overall communication. Conventions (1): Errors in conventions contribute to confusing writing: errors in spelling (moor, infomathian), punctuation, and sentence structure (fragment) impede the writer's communication of meaning. When thinking about "confusing writing," it is important to note that there is a difference between simply being able to decode the writer's words and being able to understand the writer's meaning.

Day 1 Page 11 Letter Begin writing your letter on this page. Dear Principal: (Do not write the principal's name.) I think technology If you have not completed your letter, continue on the next page. ightarrowNot Enough Evidence: there is not enough evidence to assess the student's writing performance